

As of March 31/17 **Ontario Film and Television Production 2014 - 2016**

By Format	2016		2015		2014	
	as at Dec. 31, 2016		as at Dec. 31, 2015		as at Dec. 31, 2014	
	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario	Number of Projects	Production \$ left in Ontario
Production \$ = millions of dollars						
Domestic						
Feature Film	27	69.7	27	57.1	43	105.7
Television Series ¹	120	684.5	113	641.4	127	639.7
Television Movies, Mini-series, Specials, Pilots ²	77	88.4	64	63.4	61	44.7
Total Domestic	224	842.6	204	761.9	231	790.1
Foreign						
Feature Film	23	242.4	28	209.1	15	139.3
Television Series ¹	31	514.0	44	465.7	26	319.3
Television Movies, Mini-series, Specials, Pilots ²	25	91.0	26	88.2	15	45.1
Total Foreign	79	847.3	98	763.0	56	503.6
TOTAL	303	1,689.9	302	1,524.9	287	1,293.7

Animation vs. Live Action

Domestic						
Animation	15	65.6	17	64.7	12	48.2
Live Action	209	777.0	187	697.2	219	741.9
Total Domestic	224	842.6	204	761.9	231	790.1
Foreign						
Animation	9	55.2	26	108.3	11	44.0
Live Action	70	792.1	72	654.6	45	459.7
Total Foreign	79	847.3	98	763.0	56	503.6
TOTAL	303	1,689.9	302	1,524.9	287	1,293.7

Data represents expenditures of all productions using OMDC-administered incentives and services. Data does not include television commercials, corporate videos, music videos, or broadcaster in-house production. Figures include live action and animated production. Data reflects production expenditures in Ontario, not the total budgets of projects. There may be productions that shot in Ontario that are not included in these totals due to the timing of project applications.

All dollar figures are in millions of Canadian dollars. Dollar figures have not been adjusted for inflation. Totals may not add due to rounding.

¹ The number of television series does not include cycles which began production in the previous year.

² Productions with fewer than six episodes.

- 2016 was the third consecutive record-breaking year for the film and television production industry in Ontario, contributing \$1.7 billion to the economy in 2016.
- The film and television production industry accounted for more than 35,500 full-time direct and spin-off jobs in 2016, representing an increase of nearly 3,200 jobs over the previous year.
- There was steady growth across the film and television industry, in both domestic and foreign productions.
- Television production accounted for \$1.38 billion or 81.5% of the total production figure (up from \$1.26 billion with a 9.5% increase from 2015).
- The greatest increase in production spending was for television series, both domestic and foreign. Foreign TV series production spending was up by 10.4% (up \$48.3 million from \$465.7 million to \$514.0 million). Domestic TV series was up by 6.7% (up \$43.1 million from \$641.4 million to \$684.5 million) indicating that Ontario is playing a key role in the evolution of the television industry and the growth of high-quality programming that has international reach. Foreign television series include: **American Gods**, **The Girlfriend Experience**, **The Handmaid's Tale** and **Designated Survivor**. Domestic television series included: **Orphan Black**, **Schitt's Creek**, **Workin' Moms** and **Letterkenny** (shot in Sudbury).
- Some popular domestic television mini-series, shot in 2016, included: **Alias Grace** (an Ontario book-to-screen example), **Anne** and **Cardinal** (shot in Sudbury) and the television movie **L.M. Montgomery's Anne of Green Gables**.
- Domestic production spending on limited-run TV shows (television movies, mini-series, specials and pilots) also continues to increase annually. In 2016 production spending grew by 39% and the number of productions by 20% over 2015. The growth in these formats may indicate a shifting trend away from traditional episodic television series' production.
- Spending on feature films, both domestic and foreign, increased signifying a resilient feature film production sector in Ontario. Foreign features included: **Miss Sloane**, **Molly's Game**, **xXx: The Return of Zander Cage**, **IT**, and Oscar winner Alexander Payne's **Downsizing**.
- OMDC-supported feature films in 2016 included: **Indian Horse**, **Paper Year**, **Mean Dreams** (2016 Cannes Director's Fortnight and TIFF Selection), **Unless** (2016 TIFF Selection, based on a Carol Shields novel), **The Skyjacker's Tale** (documentary) and **Maudie** (2016 TIFF Selection & 2017 Berlin festival).
- Spending on animation, both foreign and domestic, continues to exceed historical averages. After an exceptional spike in foreign animation in 2015, numbers returned to more normal growth patterns in 2016. Domestic animation remained strong led by titles such as **Little Charmers**, **3 Amigonauts**, and **Fugget About It**.
- Foreign television animation examples include: **If You Give a Mouse a Christmas Cookie**, **Luna Petunia** and **Nature Cat**.
- The post production industry also performed well in 2016. Both Ontario-shot productions, as well as those shot outside the province, did post and VFX work in Ontario. Examples include Television series **Fargo**, **Into the Badlands** and **Vikings**, and films such as **Resident Evil: The Final Chapter**.
- As of April 2017, film and television production activity continues to be strong with 26 productions in prep or currently shooting, including feature films **Never Saw It Coming**, **Stockholm**, **Clara**, and **Life In A Year** —and numerous TV Series: **Dark Matter**, **Killjoys**, **Odd Squad**, **The Girlfriend Experience**, **12 Monkeys**, **Condor**, **Crawford**, **The Lead** and **The Strain**. **Designated Survivor** and **Star Trek** are also filming in Ontario and one made for television movie **Christmas Inheritance**.
- In addition, the following projects have already wrapped in 2017, including: **The Parting Glass**, **Dino Dana**, **Letterkenny**, **Orphan Black**, **Salvation**, **The Machine** and **Perfect Citizen**.